

El baile cubano

Choreographed By: Matt Oakley

Choreographed To: La Camisa Negra by Juanes

Description: 32 Count, 4 wall line dance with 3 restarts ;-)

- 1 RF Step Fwd to R diag (1:30). (facing 12:00)
 - 2 LF Step to RF
 - & RF Step in place
 - 3 LF Step back to L diag (7:30). (facing 12:00)
 - 4 RF Step to LF
 - & LF Step in place
 - 5 RF Step fwd to R diag (1:30). (facing 1:30)
 - 6 LF Lock behind RF
 - & RF Step fwd (12:00). (facing 1:30)
 - 7 LF Turn 3/8 L, Step fwd. (9:00). (facing 9:00)
 - 8 RF Turn 1/4 L, Step back. (12:00). (facing 6:00)
 - & LF Cross Over RF
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- 1 RF Step Back (12:00)
 - 2 LF Turn 1/4 L, step to L side (12:00). (facing 3:00)
 - & RF Turn 1/4 L, Step fwd. (12:00). (facing 12:00)
 - 3 LF Step fwd to L diag (10:30). (facing 10:30)
 - 4 RF Lock behind LF
 - & LF Step fwd (12:00). (facing 10:30)
 - 5 RF Step fwd (12:00) (facing 12:00)
 - 6 LF Step Fwd, turn 1/2 R (facing 6:00)
 - & RF Step slightly fwd (6:00)
 - 7 LF Step fwd (6:00)
 - 8 RF Step fwd, turn 3/4 L (9:00)
 - & LF Step slightly fwd (9:00)
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- 1 RF Step fwd (9:00)
 - & LF Step to RF
 - 2 RF Step fwd (9:00)
 - & LF Step to RF
 - 3 RF Step fwd (9:00)
 - & LF Step to RF
 - 4 RF Step fwd (9:00)
 - 5 LF rock fwd
 - & RF Recover weight
 - 6 LF Rock back (3:00). (facing 9:00)
 - & RF Recover weight
 - 7 LF Rock to L (6:00). (facing 9:00)
 - & RF Recover weight
 - 8 LF Cross over R (12:00) (facing 9:00)
 - & RF Brush ball from back to front on floor to R side.
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- 1 RF Cross over L. (6:00)
 - & LF Step to L side. (6:00)

- 2 RF Touch fwd to R diag (10:30)
- & RF Step slightly to R side
- 3 LF Cross over RF (12:00)
- & RF Step to R side (12:00)
- 4 LF Touch fwd to L diag (7:30)
- & LF Step slightly to L side
- 5 RF Cross over LF (6:00)
- & LF Turn $\frac{1}{4}$ R, step back (6:00). (facing 12:00)
- 6 RF Step to R side (3:00)
- 7 LF Turn $\frac{1}{4}$ L, cross fwd and in front of RF, (12:00). (facing 9:00)
- & RF Turn $\frac{1}{4}$ L, step to R side (9:00). (facing 6:00)
- 8 LF Turn $\frac{1}{4}$ L, cross fwd and in front of RF (6:00). (facing 3:00)

End of dance.....

- Restarts:
1. comes after count 16 on the 3rd wall, when you have danced '16 &' start the dance from the direction you are facing, **don't** turn back to 12:00!
 2. comes after count 8 on the 6th wall, when you have danced '8 &' start the dance from the direction you are facing, **don't** turn back to 12:00!
 3. comes after count 16 on the 9th wall, when you have danced '16 &' start the dance from the direction you are facing, **don't** turn back to 12:00!