

Enchantment



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rumba Box leading Forward Left.		
1 - 2	Step forward left. Hold.	Forward. Hold.	Forward
3 - 4	Step right to right side. Step left beside right.	Side. Together.	Right
5 - 6	Step back right. Hold.	Back. Hold.	Back
7 - 8	Step left to left side. Step right beside left.	Side. Together.	Left
Section 2	1/4 Turn Left, Rumba Box.		
9 - 10	Step left forward to left diagonal making 1/4 turn left. Hold.	Turn. Hold.	Turning left
11 - 12	Step right to right side. Step left beside right.	Side. Together.	Right
13 - 14	Step back right. Hold.	Back. Hold.	Back
15 - 16	Step left to left side. Step right beside left.	Side. Together.	Left
Section 3	Step, Kick, Back, 1/2 Turn Left, Step, Ronde Cross, 1/4 Turn Left.		
17 - 18	Step forward left. Low kick forward with right.	Step. Kick.	Forward
19 - 20	Step back on right, making 1/2 turn left. Step forward left.	Back. Turn	Turning left
21 - 22	Step forward right. Sweep left out and around in front of right.	Step. Sweep.	Forward
23 - 24	Step left across right. Step back on right making 1/4 turn left.	Cross. Back.	Back
Section 4	Side Left, Hold, Rock Right & Left, Side Right, Hold, 3/4 Turn Right.		
25 - 26	Step left to left side. Hold.	Side. Hold.	Left
27 - 28	Rock to right side on right. Rock to left side on left.	Rock. Rock.	On the spot
29 - 30	Step right to right side. Hold.	Side. Hold.	Right
31	Make 1/4 turn right stepping left forward.	Turn	Turning right
32	Pivot 1/2 turn right taking weight forward onto right.	Turn	
Note:	You are now facing 1/4 turn left of start wall.		

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Jo Thompson (USA) March 2001.

Choreographed to:- 'Land Of Enchantment' by Michael Martin Murphy (104 bpm) from Land of Enchantment CD.

Music Suggestion:- 'Should Have Been True' by The Mavericks.