

# Hello Dolly

Count:32

Wall:2

Level: High Beginner

Choreographer:Lorraine Kurtela

Music:Hello, Dolly! by Bobby Darin CD: The  
Legendary Bobby Darin

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## **(1 – 8) SWAY R/L ~ SIDE CLOSE SIDE ~ SWAY L/R ~ SIDE CLOSE SIDE**

1 – 2 Step R foot to right, swaying hips right; Step L foot to left, swaying hips left

3 & 4 Step R foot to right; Step L foot beside R; Step R foot to right

5 – 6 Step L foot to left, swaying hips left; Step R foot to right, swaying hips right

7 & 8 Step L foot to left; Step R foot beside L; Step L foot to left

## **(9 – 16) SYNCOPATED WEAVE ~ RUMBA BOX**

1 – 2 Cross R foot in front of L; Step L foot side left

3 & 4 Cross R foot behind L foot; Step L foot side left; Cross R foot in front of L

5 & 6 Step L foot side left; Step R foot beside L; Step L foot forward

7 & 8 Step R foot side right; Step L beside R; Step R foot back

## **(17 – 24) COASTER STEP ~ WALK WALK ~ FORWARD ROCK ~ SIDE ROCK ~ BACK ROCK STEP**

1 & 2 Turn 1/8 right, stepping back on L; Step R foot beside L; Step L forward (facing 1 o'clock)

3 – 4 Walk R foot forward; Walk L foot forward (still facing 1 o'clock)

5& Rock forward on R foot; Return wt. to L foot

6& Turn 1/8 right, rocking R foot to R; Return wt. to L foot (facing 3 o'clock)

7&8 Rock back on R foot; Return wt. to L foot; Step R foot forward

## **(25 – 32) WALK WALK ~ FORWARD ¼ CROSS ~ SIDE CROSS SIDE CROSS**

1 – 2 Walk L foot forward; Walk R foot forward

3 & 4 Step L forward; Pivot ¼ right, taking wt. on R foot; Cross L foot in front of right (facing 6 o'clock)

5 – 8 Step R foot to right; Cross L in front of R; Step L foot to right; Cross L in front of R

**These 4 walks to the right are done with a R hip lead and bent knees, stepping first onto the ball of the foot before releasing heel to floor. -**

**Think of strutting across the floor with major Broadway flair.**