



Script approved by

*Craig Bennett*

# Keep It Burnin



John Robinson & Craig Bennett

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Walks x2, 1/4 Step Cross, Syncopated Vine, Look Left, Look Right With 1/4.</b>		
1 - 2	Step left forward. Step right forward.	Walk Walk	Forward	
&	Turn 1/4 right stepping ball of left to left side.	Turn	Turning right	
3 - 4	Step right beside left slightly back. Cross left over right.	Step Cross	On the spot	
5 & 6	Step right to right side. Cross left behind right. Step right to right side.	Side Behind Side	Right	
7	Sway hips left turning head to look left.	Sway	On the spot	
8	Sway hips right making 1/4 turn right turning head to look right.	Turn	Turning right	
<b>Section 2</b>	<b>1/4 Turn, Sailor Step x2, Step, Knee Lift (Figure 4).</b>			
1	Turn 1/4 right stepping left to left side.	Turn	Turning right	
2 & 3	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot	
4 & 5	Cross left behind right. Step right to right side. Step left in place.	Sailor Step		
6 - 7	Step right forward. Lift left knee into figure 4 position tucking foot behind right calf.	Step Lift	Forward	
<b>Section 3</b>	<b>Full Turn, Ronde, Sailor Step, Knee Rolls, Step Back, Coaster Step.</b>			
8 &	Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.	Turn &	Turning left	
1	Sweep left out and around to back.	Sweep	On the spot	
2 & 3	Cross left behind right. Step right to right side. Step left in place.	Sailor Step		
4	Step right forward slightly right rolling knee out.	Right	Forward	
5 - 6	Step left to left side rolling knee out. Step right back.	Left Back	On the spot	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step		
<b>Section 4</b>	<b>Syncopated Side Points, Hitch, Cross, Back, Side, Cross, Right Chasse.</b>			
1 &	Point right to right side. Step right beside left slightly forward.	Right &	On the spot	
2 &	Point left to left side. Step left beside right slightly forward.	Left &		
3 & 4	Point right to right side. Hitch right knee. Cross right over left.	Right Hitch Cross		
5 & 6	Step left back. Step right to right side slightly back. Cross left over right.	Back Side Cross		
7 & 8	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right	

**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Craig Bennett (UK) & John Robinson (USA) March 2005.

**Choreographed to:-** 'Keep This Fire Burning' (100 bpm) by Beverley Knight from 'Affirmation' CD.