



Script approved by

Gaye Teather

# Kill The Spiders



Gaye Teather

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Kick Ball Step, Ball Stomp, Twist, Twist, Kick, Back, Hook</b>		
1 & 2	Kick right forward. Step right in place beside left. Step forward on left.	Kick Ball Step	Forward
3 - 5	Stomp ball of right forward. Twist right heel to right. Twist right heel to centre	Stomp Twist Twist	On the spot
6	Kick right foot forward.	Kick	
<b>Note:-</b>	On 3-5 pretend you're 'killing the spider' On 6 kick the spider off your shoe!		
7 - 8	Step back on right. Hook left foot under right knee.	Step Hook	Back
<b>Section 2</b>	<b>Left Lock x 2, Steps Left and Right, 1/2 Pivot Turn, Triple 1/2 Turn</b>		
1 - 2	Step forward left. Lock right behind left.	Left Lock	Forward
3 & 4	Step forward left. Lock right behind left. Step forward on left.	Left Lock Step	
5 - 6	Step forward right. Pivot 1/2 turn left.	Step Turn	Turning left
7 & 8	Triple 1/2 turn left, stepping - right left right.	Triple Turn	
<b>Section 3</b>	<b>Left Back, 1/4 Turn Right, Cross, Hold and Cross, Side, Back Rock</b>		
1 - 2	Step back on left. Turn 1/4 right stepping right to right side.	Step Turn	Turning right
3 - 4 &	Cross left over right. Hold. Step right to right side (small step).	Cross Hold Step	On the spot
5 - 6	Cross left over right. Step right to right side.	Cross Step	
7 - 8	Rock back on left. Recover onto right.	Back Rock	
<b>Section 4</b>	<b>Side, Behind, Chasse 1/4 Turn Left, Pivot 1/2 Turn Left, Walk Walk</b>		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	On the spot
3 & 4	Step left to left. Step right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
5 - 6	Step forward on right. Pivot 1/2 turn left. (Facing 6 o'clock)	Step Turn	
7 - 8	Walk forward right. Walk forward left.	Walk Walk	Forward
<b>Option:-</b>	Steps 7 - 8 can be replaced with full turn left.		

INTERMEDIATE

**2 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Gaye Teather (UK) September 2005.

**Choreographed to:-** 'You Need A Man' by Brad Paisley (132 bpm) from CD Time Well Wasted (20 count intro).

**Music Suggestions:-** 'Hearts Are Gonna Roll' by Hal Ketchum (136 bpm) from CD Linedance Fever 16 (32 count intro);  
'El Gran Baboomba' by Zucchero & Mousse T (126 bpm) from CD Zucchero & Co (32 count intro).