

## My Love

96 count, 2 wall, Intermediate level

Choreographer: Niels Poulsen (Denmark)

Choreographed to: My Love by Fredrik Kempe,

Album: Boheme (182 bpm)

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24 count intro from first clear guitar sound (21 secs. into track)

### Step Sweep X 2, Step Fw L, Unwind ½ Turn R With R Sweep, Behind, Side, Cross

- 1 – 3 Step forward on L, sweep R forward over 2 counts
- 4 – 6 step forward on R, sweep L forward over 2 counts (facing 12:00)
- 7 – 9 step forward on L, unwind ½ turn R sweeping R behind L (over 2 counts)
- 10 – 12 cross R behind L, step L to L side, cross R over L (facing 6:00)

### Sway L To L Side, Hold X 2, Basic Waltz Step With ¼ R X 3

- 1 – 3 Step L to L side swaying your hips to L side (do this over 3 counts)
- 4 – 6 turn ¼ R stepping fw on R, bring L next to R, change weight onto R (facing 9:00)
- 7 – 9 turn ¼ R stepping L to L side, bring R next to L, change weight onto L (facing 12:00)
- 10 – 12 turn ¼ R stepping R to R side, bring L next to R, change weight onto R (facing 3:00)

### Basic Waltz Step With ¼ R X 2, ¼ R Leading Into Extended Weave

- 1 – 3 Turn ¼ R stepping L to L side, bring R next to L, change weight onto L (facing 6:00)
- 4 – 6 turn ¼ R stepping R to R side, bring L next to R, change weight onto R (facing 9:00)
- 7 – 9 turn ¼ R stepping L to L side, cross R behind L, step L to L side (facing 12:00)
- 10 – 12 cross R over L, step L to L side, cross R behind L

### Sway L, R, L (With Holds), Basic Waltz Step With ¼ R

- 1 – 3 Step L to L side swaying your hips to L side (do this over 3 counts)
- 4 – 6 step R to R side swaying your hips to R side (do this over 3 counts)
- 7 – 9 step L to L side swaying your hips to L side (do this over 3 counts)
- 10 – 12 turn ¼ R stepping forward on R, bring L next to R, change weight onto R (facing: 3:00)

### Basic Waltz Step With ½ Turn R X 2, Step, ½ Unwind R, Sweep, Behind, Turn ¼ L, Step

- 1 – 3 Turn ½ R stepping back on L, bring R next to L, change weight onto L (facing 9:00)
- 4 – 6 turn ½ R stepping forward on R, bring L next to R, change weight onto R (facing 3:00)
- 7 – 9 step forward on L, unwind ½ R sweeping R behind L (over 2 counts)
- 10 – 12 cross R behind L, turn ¼ L stepping forward on L, step forward on R (facing 6:00)

Restart here on 3rd wall

### Step Sweep X 2, Back Twinkle X 2 (Travelling Backwards)

- 1 – 3 Step forward on L, sweep R forward over 2 counts
- 4 – 6 step forward on R, sweep L forward over 2 counts
- 7 – 9 sweep cross L over R, step back on R, step back on L
- 10 – 12 cross R over L, step back on L, step back on R (facing 6:00)

### Step L Diagonally R (Hold), Step Back (Hold), Sway L (Hold), Basic Waltz Step With ¼ R

- 1 – 3 Cross L diagonally forward over R, slide R towards L, hold (facing 7:30)
- 4 – 6 step diagonally back on R, slide L next to R, hold
- 7 – 9 turn 1/8 L to L side swaying your hips to L side (do this over 3 counts) (facing 6:00)
- 10 – 12 turn ¼ R stepping forward on R, bring L next to R, change weight onto R (facing 9:00)

### Basic Waltz Steps With ½ + ¼ Turn R, Twinkle X 2

- 1 – 3 Turn ½ R stepping back on L, bring R next to L, change weight onto L (facing 3:00)
- 4 – 6 turn ¼ R stepping R to R side, bring L next to R, change weight onto R (facing 6:00)
- 7 – 9 cross L over R, step R to R side, step L to L diagonal
- 10 – 12 cross R over L, step L to L side, step R to R diagonal

Enjoy, Enjoy, Enjoy!!!

### Restart:

- a) 1 easy restart on 3rd wall, after 60 counts, when facing 6 o'clock
- b) On your final wall, on count 31, the music pauses but keep dancing, the music returns

Thanks to Ole Lengsoe for bringing this beautiful piece of music to my attention