



Approved by:

Maggie Gallaher

Nimby

4 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Kick, Cross Behind, 1/4 Turn Left, Grapevine Right, Point Kick right diagonally forward. Cross right behind left. Make 1/4 turn left stepping left forward. Step right to right side. (9:00) Cross left behind right. Step right to right side. Cross left over right. Point right to right side.	Kick Cross Turn Side Behind Side Cross Point	On the spot Turning left Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	1/2 Monterey Right, Point, Kicking Left Jazz Box, Kicking Right Jazz Box Make 1/2 turn right stepping right beside left. Point left to left side. Kick left to left diagonal. Cross left over right. Step right back. Step left to left side. Kick right to right diagonal. Cross right over left (weight ending on right).	Monterey Point Kick Cross Back Side Kick Cross	Turning right On the spot Back On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	(Jazz Box Cont), Cross, Hold, Grapevine Right Step left back. Step right to right side. Cross left over right. Hold. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Back Side Cross Hold Side Behind	Back On the spot Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	(Grapevine Cont), Cross Point Left, Cross Point Right, Cross Point Left Step right to right side. Cross left behind right. Step right to right side. Cross point left over right. Step left to left side. Cross point right over left. Step right to right side. Cross point left over right.	Side Behind Side Point Side Point Side Point	Right Left Right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Side Rock, Cross, Hold, Side Rock With 1/4 Turn Left, Walk, Hold Step left to left side rocking left. Recover onto right Cross left over right. Hold. Step right to right side rocking right. Recover onto left making 1/4 turn left. Walk forward on right. Hold. (12:00)	Side Rock Cross Hold Rock Turn Walk Hold	On the spot Turning left Forward
Section 6 1 - 3 4 5 - 6 7 - 8	Triple Full Turn Right, Brush, Right Toe Strut, Left Toe Strut Triple step full turn right, stepping - left, right, left. (12:00) Toe brush right forward. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Triple Full Turn Brush Toe Strut Toe Strut	Turning right On the spot Forward
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Right Rocking Chair, Right Heel Grind, Back, Touch Rock right forward. Recover onto left. Rock right back. Recover onto left. Rock right forward into heel grind (moving toes left - right). Recover onto left. Step right back. Touch left in front of right.	Forward Rock Back Rock Right Heel Grind Back Touch	On the spot Back
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step, Kick, 1/4 Turn Right, Touch, Side Rock, Cross, Hold Step left forward. Kick right forward. Make 1/4 turn right stepping right to side. Touch left beside right. (3:00) Step left to side rocking left. Recover onto right. Cross left over right. Hold. (3:00)	Step Kick Turn Touch Side Rock	Forward Turning right On the spot

Choreographed by: Maggie Gallaher (UK) April 2007

Choreographed to: 'Your Back Yard' by Burton Cummings (162 bpm) from CD The Best of Burton Cummings;
 also available as single download (32 fast counts intro - 12 secs, start on the word 'long')