



Approved by:



Nobody

2 WALL - 64 COUNT - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Scuff, Step, Toe/Heel/Toe Swivel, Modified Monterey 1/2, Mambo Cross Scuff right beside left. Step right to right side. Swivel right toes to left. Swivel right heel to left. Swivel right toes to left. Touch right toes to right. Make 1/2 turn right stepping right beside left. Rock left to left side. Rock back on right. Cross left over right. (6:00)	Scuff Step Toe Heel Toe Touch Turn Mambo Cross	Right On the spot Turning right Right
Section 2 & 1 - 2 3 & 4 5 - 6 7 & 8	Step Touch, Hold, Rock & Cross, 1/4 Turn, 1/2 Turn, Right Shuffle Forward Step right small step to right. Touch left beside right. Hold. Rock to left side on left. Step right beside left. Cross left over right. Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Close left beside right. Step right forward. (9:00)	& Touch Hold Rock & Cross Turn Turn Shuffle Step	Right Left Turning left Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Step 3/4 Sweep, Behind Side Cross, 1/4 Turn Left, 1/2 Turn, 1/2 Turn Shuffle Step left forward. Make 3/4 turn right, sweeping right from front to back. Cross right behind left. Step left to left side. Cross right over left. Step left 1/4 turn left. Make 1/2 turn left and step back onto right. Make 1/2 turn left and shuffle forward, stepping - Left, Right, Left. (3:00)	Step Turn Behind Side Cross Turn Turn Walk Walk	Turning right Left Turning left Forward
Section 4 1 - 2 3 - 4 5 - 6 7 & 8 Option	Step, Hitch 1/4 Turn, Cross Touch x 2, Hip Bumps Step right forward. Hitch left knee whilst making 1/4 turn right. Cross left over right. Touch right to right side. Cross right over left. Touch left to left side. Bump hips - right, left, right. Counts 7 & 8: arms above head, right hand holding left.	Step Turn Cross Touch Cross Touch Bump & Bump	Turning right Right Left On the spot
Section 5 1 & 2 3 - 4 5 - 6 7 - 8	Sailor Step, Touch, 1/2 Turn, Back, Touch, Step 1/4 Touch Cross left behind right. Step right to right side. Step left to place. Touch right toe back. Make 1/2 turn right (weight stays on left). Step right back. Touch left back. Step left forward. Make 1/4 turn left touching right to right side. (9:00)	Left Sailor Touch Turn Back Touch Step Turn	On the spot Turning right Back Turning left
Section 6 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Cross Heel Jack x 2, Knee Pops, Shoulder Shrug, Heel Split Out/In Cross right over left. Step left diagonally back left. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Step right diagonally back right. Touch left heel diagonally forward left. Step left beside right. Touch right toe forward. Pop both knees forward and raise heels from floor. Drop heels to floor and straighten knees. Pull shoulders up. Drop shoulders down. Split heels apart. Return heels to centre (weight stays on left).	Cross & Heel & Cross & Heel & Knee Pops Shoulder Shrug Heel Split	Left On the spot Right On the spot
Section 7 1 - 2 3 & 4 5 - 6 & 7 - 8	Step, 1/2 Turn, 1/2 Turn Lock Step Back, Back Rock, Step, Lock, Unwind 1/2 Step right forward. Make 1/2 turn left stepping left forward. Turn 1/4 left stepping right to side. Turn 1/4 left stepping left back across right. Step right back. Rock left back. Recover onto right. Step left forward. Lock right behind left. Unwind 1/2 turn right (weight onto right). (3:00)	Step Turn Turn Turn Step Back Rock & Lock Unwind	Turning left Forward Turning right
Section 8 & 1 - 2 & 3 - 4 & 5 - 6 7 - 8	Step Back, Touch, Hold (x 2) Ball, Step, 1/2 Turn, Step, 1/4 Turn Step left small step back. Touch right beside left. Hold. Step right small step back. Touch left beside right. Hold. Step left in place. Step right forward. Make 1/2 turn left stepping left forward. Step right forward. Make 1/4 turn left stepping left slightly to left. (6:00)	& Touch Hold & Touch Hold & Step Turn Step Turn	Back Turning left
Tag 1 & 2 Note 3 & 4	End of Wall 5: Scuff Out Out, Toes Heels Toes Scuff right beside left. Step right out to right side. Step left out to left side. Feet should be shoulder width apart. Both feet, swivel toes in. Swivel heels in. Swivel toes in.	Scuff Out Out Toes Heels Toes	On the spot

Choreographed by: Roy Verdonk & Wil Bos (NL) December 2009

Choreographed to: 'Nobody' by Wonder Girls (32 count intro)

Tag: There is a 4-count Tag at the end of Wall 5



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