\*\*\*Official WCDF competition dance description 2006\*\*\*

## Rama Lama Ding Dong Susanne Schalewa & Gert Wollschläger

- Туре : 32 counts + tag, 4 Wall, novelty
- Level : Newcomer
- : "Rama Lama Ding Dong" by Rocky Sharpe & The Replays (BPM 127) Music

<u>CROSS, SIDE, SAILOR STEP, KICK BALL</u> <u>STEP</u>			BALL, BALL, HEEL, HEEL, STEP DOWN & BEND KNEES, TOE SPLIT, STEP DOWN &			
<u>31E</u> 1		cross in front of RF			ES, HITCH	
2	RF	step to the right side	1	LF	step on ball next to RF, turn	
3	LF	cross behind RF			left knee in	
&	RF	step to the right side	2	RF	step on ball in place, turn right	
<b>4</b>	LF	step to the left side	-	1.11	knee in(weight is on both balls,	
5	RF	kick diagonal left			knees pointed inward, heels	
&	RF	close on ball of RF			are up)	
6	LF	step to left side	3	LF	step on heel in place, turn	
7	RF	kick diagonal left	-		knee out	
&	RF	close on ball of RF	4	RF	step on heel in place, turn	
8	LF	step to left side			knee out (weight is on both	
		$\downarrow$ $\downarrow$			heels, knees pointed outward,	
CROSS, SIDE, SAILOR STEP, KICK BALL					toes are up)	
STE			5		turn toes to the front and step	
1	RF	cross in front of LF	-		down, bend both knees	
2	LFS	step to the left side	6		put weight on both heels,	
3	RF	cross behind LF			straight legs, turn toes out	
&	LF	step to left side	7		turn toes to the front and step	
4	RF	step to right side			down, bend both knees	
5	LF	kick diagonal right	8	LF	hitch, straight right leg	
&	LE	close on ball of LF				
6	RF	step to right side	Attent		a divisit in a scaller shout burght in the	
7	LF	kick diagonal right			nd wall is a really short break in the ne Hitch a bit longer and start again	
&	LF	close on ball of LF World	with t	he vocal	s. ance rederation	
8	RF	step to right side	Tag	ile i e e e		
CROSS SHUFFLE, ¼ TURN RIGHT &				At the end of the 5th wall dance till count 31 and		
SHUFFLE FORWARD, ¼ RIGHT & CHASSÉ			hold count 32. then dance the following steps:			
		ILOR TURN RIGHT	1 (Ra		turn left knee - inside to outside turn right knee –inside to outside	
			2 (Laı &	na)	bring both knees out	
1	LF	cross in front of RF	3 (Dir	na)	bring both knees in	
&	RF	step to right side	&`	57	bring both knees out	
2	LF	cross in front of RF,	4 (Dir	ng)	bring both knees in	
2	RF	¼ turn right, step forward	5 (Ra		turn left knee inside to outside	
3 &	LF	•	6 (Lai	ma)	turn right knee inside to outside	
∝ 4	RF	step Together	& 7 (Dir	20)	bring both knees out	
4 5		step forward rn right on ball of right,	7 (Dir & (Dir		bring both knees in bring both knees in	
5	LF	step to left side	8 (Dir	•	bring both knees in	
&	RF	step together	0,01	.3/		
6	LF	step to left side	1	LF	touch next to RF	
7	RF	cross behind LF, <sup>1</sup> / <sub>4</sub> turn right,	2	LF	touch heel left diagonally	
&	LF	step back	3	LF	touch heel left diagonally	
8	RF	step forward				
U U						