



Sho'nuf

32 count, 4 wall, Intermediate

Choreographer **Jamie Davies (USA)**

Choreographed To
"ShoEnough" by Swingin' the Blues

Section 1	Walk, Walk, Cross, Step Back, Coaster Step, Point, Heel
	*(replace First 6 Counts With Wcs Sugar Push)
1,2	Step Forward On Right (1), Step Forward On Left (2)
3&4	Cross Right Behind Left (3) Step Left Back Over Right (&), Step Back On Right (4)
5&6	Step Back On Left (5), Step Back Right Next To Left (&) Step Forward On Left (6)
7&8&	Point Right To Right (7), Replace Right Next To Left (&), Extend Left Heel Forward (8), Replace Left Next To Right (&)
Section 2	Walk, Walk, Cross, Step Back, Coaster Step, Point, Heel
	*(replace First 6 Counts With Wcs Sugar Push)
9,10	Step Forward On Right (9), Step Forward On Left (10)
11&12	Cross Right Behind Left (11) Step Left Back Over Right (&), Step Back On Right (12)
13&14	Step Back On Left (13), Step Back Right Next To Left (&), Step Forward On Left (14)
15&16&	Point Right To Right (15), Replace Right Next To Left (&), Extend Left Heel Forward (16), Replace Left Next To Right (&)
Section 3	Point With Jazz Push, Coaster, Hip Bumps, Scuff, Point
17,18	Point Right To Right (17), Pivot 1/4 To Right On Left While Kicking Right Forward (18) (styling Tip: During Kick, Push Hips Back, Extending Arms Out, Rolling Hands Out Like Palms Against A Wall)
19&20	Step Back Right (19), Step Left Next To Right (&), Step Forward On Right (20)
21,22	Step Toe Left Forward (21) Drop Left Heel (22)
23,24	Scuff Right Forward (leaving Weight On Left) (23), Point Right Forward (24)
Section 4	Point, Step, Cross, Step, Forward, 1/4 Turn Left, 1/4 Turn Left
25, 26	Point Right Over Left (25), Step Right To Right, Slightly Forward (26)
27&28	Cross Left Behind Right (27), Step Right To Right (&), Step Left Forward (28)
29,30	Point Right Forward (29), Rolling Hips Counter-clockwise, Pivot 1/4 Left On Left (30)
31,32	Point Right Forward (31), Rolling Hips Counter-clockwise , Pivot 1/4 Left On Left (32)

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