



Snap Your Fingers



Choreographed by **Rachael McEnaney (UK) (May 2010)**
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| Description: | 64 count, 2 wall, Intermediate/Advanced line dance (West Coast Swing rhythm) |
| Music: | Snap Your Fingers – Ronnie Milsap Available on itunes (approx 106bpm) |
| Count In: | 16 counts from start of track – dance begins on word “fingers” |

| Section | Footwork | End Facing |
|-----------------|---|------------|
| 1 – 8 | L walk, hold snap fingers, R walk, hold snap fingers, L ball close R, L cross, 1/4 turn, 1/2 turn | |
| 1 - 2 | Step forward on left crossing slightly over right (1), hold snapping fingers down by sides (either 1 hand or both) (2) | 12.00 |
| 3 - 4 | Step forward on right crossing slightly over left (3), hold snapping fingers down by sides (either 1 hand or both) (4) | 12.00 |
| & 5 6 | Step ball of left to left side (&), step right next to left angling body to 1.30 (5), cross left over right (6) | 12.00 |
| 7 - 8 | Make 1/4 turn left stepping back on right (7), make 1/2 turn left stepping forward on left (8) | 3.00 |
| 9 - 16 | R ball close L, step back R L, R back, 1/4 turn L, step fwd R, rock fwd L, step back R L | |
| & 1 2 3 | Step forward on right (&), step left next to right (1), step back on right (2) step back on left (3) | 3.00 |
| 4 & 5 | Step back on right (4), make 1/4 turn left stepping left next to right and slightly to left side (&), step forward on right (5) | 12.00 |
| 6 7 8 | Rock forward on left (6), step back on right (7), step back on left (8) | 12.00 |
| 17 - 24 | Big step back right, hold, L ball change, 1/4 turn L with L crossing shuffle, 3/4 right with walk around | |
| 1 2 & 3 | Take big step back on right (1), hold dragging left towards right (2), rock back on ball of left (&), step right foot in place (3) | 12.00 |
| 4 & 5 | Make 1/4 turn left crossing left over right (4), step right next to left (&), cross left over right (5) | 9.00 |
| 6 7 8 | Make 3/4 turn in total to right walking casually right (6), left (7), right (8) | 6.00 |
| 25 - 32 | L kick & touch & touch & R kick, out out, elvis knee pops R L R | |
| 1 & 2 | Kick left foot forward and slightly across right (1), step left to left side (&), touch right next to left (2), | 6.00 |
| & 3 & 4 | Step right to right side (&), touch left next to right (3), step left to left side (&), kick right foot forward and slightly across left (4) | 6.00 |
| & 5 | Step right to right side (&), step left to left side (5) | 6.00 |
| 6 7 8 | Pop right knee in towards left (6), straighten right knee & pop left knee in towards right (7), straight left knee & pop right knee in towards left (8) | 6.00 |
| <i>Styling:</i> | <i>When doing the step touches keep knees soft and pop each knee in towards the other – sit into weighted hip</i> | |
| 33 - 40 | R rolling vine with L toe point, & R toe point, R rolling vine with 1/4 turn R | |
| 1 2 3 | Make 1/4 turn right stepping forward right (1), make 1/2 turn right stepping back left (2), make 1/4 turn right stepping right to right side (3) | 6.00 |
| 4 & 5 | Touch left toe out to left side snapping both fingers to the right side (4), step left next to right (&), touch right toe out to right side (5) | 6.00 |
| 6 7 8 | Make 1/4 turn right stepping forward right (6), make 1/2 turn right stepping back left (7), make 1/2 turn right stepping forward right (8) | 9.00 |
| 41 - 48 | L rock fwd, L back R side L cross, R ball close, R cross, 1/4 turn, 1/4 turn | |
| 1 2 3 & 4 | Rock forward on left (1), recover weight onto right (2), step back on left (3), step right to right side (&), cross left over right (4) | 9.00 |
| & 5 | Step ball of right to right side (&), step left next to right angling body to diagonal 7.30 (5) | 9.00 |
| 6 7 8 | Cross right over left (6), make 1/4 turn right stepping back on left (7), make 1/4 turn right stepping right to right side (8) | 3.00 |
| 49 - 56 | L cross, R side, L sailor with top tap (knee pop), & R heel ball cross, R side rock with 1/4 turn L | |
| 1 2 3 & 4 | Cross left over right (1), step right to right side (2), cross left behind right (3), step right next to left (&), Tap left toe to left diagonal popping left knee as you do so (4) (body angled to 1.30) | 3.00 |
| & 5 & 6 | Step in place with left foot (&), touch right heel to right diagonal (5) (body angled to 4.30), step in place on ball of right (&), cross left over right | 3.00 |
| 7 - 8 | Rock right to right side (7), make 1/4 turn left recovering weight onto left (8) | 12.00 |
| 57 - 64 | Full turn forward stepping R L R, L ball rock forward, side L, step fwd R, 1/2 pivot turn, full turn R triple | |
| 1 2 3 | Step forward on right (1), make 1/2 turn right stepping back on left (2), make 1/2 turn right stepping forward on right (3) | 12.00 |
| & 4 & 5 | Rock forward on ball of left (&), recover weight onto right (4), step ball of left to left side (&), step right foot forward slightly across left (5) | 12.00 |
| 6 7 & 8 | Make sharp 1/2 pivot turn to left (6) (lock thighs together to help next turn), make full turn to right doing triple - right (7), left (&), right (8) | 6.00 |