

# Swamp Thang

## 40 count, 4 wall line dance

Choreographer Max Perry (USA)

Choreographed To  
Swamp Thing by The Grid; or any song with similar rhythm

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- TWO SETS - ROCK FORWARD AND SYNCOPATED CHA-CHA STEPS IN PLACE
- 1 Left foot step forward and weight rocks forward  
2 Weight rocks backward  
3-4 Left foot step backward, right foot step to close to left foot, and left foot step forward slightly
- 5 Right foot step forward and weight rocks forward  
6 Weight rock backward  
7-8 Right foot step backward, left foot step to close to right foot, and right foot step forward slightly
- TWO SETS - ROCK SIDEWAYS AND SYNCOPATED CHA-CHA STEPS IN PLACE
- 9 Left foot step left and weight rocks left  
10 Weight rocks right  
11-12 Left foot step to close to right foot, right foot step in place, and left foot step in place
- 13 Right foot step to the right and weight rocks right  
14 Weight rocks to the left  
15-16 Right foot step to close to left foot, left foot step in place, and right foot step in place
- 17 Left foot step to the left  
18 Right foot step behind the left leg to the left  
19 Left foot step left 1/4 turn to the left  
20 Right foot step forward  
& Right toe pivot 3/4 turn to the left
- SYNCOPATED CHA-CHA STEPS IN PLACE AND ROCK STEP
- 21-22 Left foot step to the left, right foot step to close to the left foot, and left foot step to the left  
23 Right foot step backward and weight rocks backward  
24 Weight rocks forward
- 25 Right foot steps to the right  
26 Left foot step behind the right leg to the right  
27 Right foot step right 1/4 turn to the right  
28 Left foot step forward  
& Left toe pivot 3/4 turn to the right
- SYNCOPATED CHA-CHA STEPS IN PLACE AND ROCK STEP
- 29-30 Right foot step to the right, left foot step to close to the right foot, and right foot step to the right  
31 Left foot step backward and weight rocks backward  
32 Weight rocks forward
- 33 Left foot step to the left  
34 Hold and clap  
& Right foot step to close to the left foot  
35 Left foot step to the left  
36 Hold and clap  
& Right foot step to close to the left foot
- 37 Left foot step to the left 1/4 turn to the left  
38 Left foot pivot 1/4 turn to the left and then right foot step to the right  
39 Left foot pivot 1/4 turn to the left and then right foot step backward  
40 Right foot step to close to the left foot

REPEAT

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