

Those Applebottom Jeans

64 Count, 4 Wall, Intermediate Level
Choreographer: Joey Warren (USA) Apr 2008
Music: Low by Flo Rida

Start on vocals

BRUSH-OUT-OUT, BACK BODY ROLL, STEP-HEEL, ARM SWING TWICE, STEP-TOUCH

- 1&2 Brush right foot forward, step right foot out, step left foot out
3-4 Push hips back and roll them up (weight on right)
&5-6 Step left foot next to right, place right heel forward, swing right arm across right leg
7&8 Swing right arm back across right leg, step down on right foot, touch left toe out

¼ TURN TWICE, ¼ TURN LEFT SAILOR, STEP X4 AROUND ½ TURN

- 1-2 ¼ turn left stepping left foot forward, ¼ turn left stepping right foot to right side
3&4 ¼ turn left stepping left back, step right foot beside left, step left foot forward
5-8 Keeping left foot on ground step right foot around x4 for ½ turn (weight needs to be on the left foot on count 8)

KICK-&-TOUCH, ½ TURN WITH KNEES, STEP FORWARD WITH DRAG, LEFT TOUCH WITH LOOK

- 1&2 Kick right foot forward, step right foot beside left, touch left toe back
3-4 ½ turn left rolling left knee around, finish ½ turn rolling right knee to left (weight right)
5-6 Step left foot forward, drag/step right foot next to left
7-8 Touch left toe out to left side swinging head to right side, step left foot next to right

Option on 5-8: you could kick right forward, step right beside left, then drop down on left knee.
Do ½ turn left on left knee putting right knee down beside left, get up on the left step forward

ROLL OUT-OUT, CROSS, ROLL OUT-OUT, CROSS ¾ TURN LEFT STEPPING LEFT FORWARD

- 1-2 Roll right knee out as you step right out, roll left knee out as you step left out
3-4 Cross right foot over left as you roll right knee, step left foot out to left
5-6 Roll right knee out as you step right out, roll left knee out as you step left out
7-8 Cross right foot over left starting ¾ turn left, finish turn with weight on right

OUT-OUT KNEE POP, WEAVE ¼ TURN LEFT, BIG STEP WITH DRAG, HEEL TWISTS TWICE

- &1&2 Step left foot out, step right foot out, pop knees up, put weight down on right
3&4 Step left foot behind right, ¼ turn right stepping right forward, step left foot forward
5-6 Take big step forward with right, step left foot beside of right
&7&8 Come up on toes swivel heels right, center, left, center (weight on right)

STEP BACK-FORWARD-FORWARD, 1 ¼ TURN RIGHT, OUT-OUT, UPPER BODY TWIST

- &1-2 Step back on left, step forward on right, step forward on left
3-4 ½ turn right putting weight on right, ½ turn right stepping back on left
5-6 ¼ turn right stepping out on right, step out on left
7-8 Twist body to right looking over right shoulder right hand on butt, return to center

JUMP TO SIDE, STEP-TOUCH-FULL TURN, ROCK & CROSS, STEP OUT WITH SWEEP

- 1-2 Jump to right side, step out to left with left foot
3-4 Touch right foot behind left, unwind full turn to right weight ending on right
5&6 Rock out on left, recover on right, step left across right foot &7Step out on right foot, step left foot next to right starting a right sweep behind left

SAILOR STEP, FREE STYLE LAST COUNTS WITH A ¾ WALK AROUND TO THE RIGHT

- 8&1 Step right foot behind left foot, step left foot out, step right foot forward
2-8 Freestyle. This is your time to free style! All you have to do is do it with a ¾ turn to the right ending with your weight on the left so you are ready to start with your right kick