

# Timber

Count: 64 Wall: 4 Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK, (Dec 2013)

Music: Timber – Pitbull feat. Ke\$ha [130bpm – 3mins 23secs]

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**Start after 16 count intro**

**[1-8] R fwd rock/recover, R & L apart, hold, R heel bounce 2X, L heel bounce 2X**

- 1-2 Rock R forward, recover weight on L
- &3-4 Step R foot back and out, step left foot apart, hold
- 5-8 Press R heel down twice, press L heel down twice (weight ends on R)

**You can use your hands to press palms to the floor as you lift up right heel then left heel – see video**

**[9-16] L ball cross side, R sailor, L cross step, ¼ L, ½ L, R fwd**

- &1-2 Step L back, cross step R over L, step L side
- 3&4 Step R behind L, step L side, step R side
- 5-8 Cross step L over R, turning ¼ left step R back, turning ½ left step L forward, step R forward (3 o'clock)

**[17-24] L fwd, R fwd & back points, R fwd, L fwd & back points, L fwd shuffle**

- 1-3 Step L forward, touch R toes forward, touch R toes back
- 4-6 Step R forward, touch L toes forward, touch L toes back
- 7&8 Step L forward, step R together, step L forward

**[25-32] R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross**

- 1-2 Step R forward, pivot ¼ left (12 o'clock)
- 3&4 Cross step R over L, step L side, cross step R over L
- 5-6 Rock L side, recover weight on R

**Ending: WALL 7: dance up to this point count 30 and facing back wall add the following to bring yourself to front wall: ½ L sailor step**

- 7&8 Cross step L behind R, step R side, cross step L over R

**[33-40] R side, L touch, ¼ L shuffle, ½ L, ½ L, walk fwd 2**

- 1-2 Step R side, touch L together
- 3&4 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)
- 5-6 Turning ½ left step R back, turning ½ left step L forward
- 7-8 Step R forward, step L forward

**[41-48] R fwd rock/recover, R back, L heel fwd, hold, 3 heel presses fwd, back, fwd, R side touch**

- 1-2 Rock R forward, recover weight on L
- &3-4 Step R back, touch L heel forward, hold
- 5-7 As you press forward on ball of L lift up R heel bending R knee forward, as you press back on R lift up L toes, as you press forward on ball of L lift up R heel bending R

8                   knee forward  
                      Point R side

**[49-56] R ball cross, R side, ¼ L & L side, ¼ L & R side, L sailor, R sailor**

&1-2               R back, cross step L over R, step R side  
3-4               Turning ¼ left step L side, turning ¼ left step R side (3 o'clock)  
5&6               Step L behind R, step R side, step L side  
7&8               Step R behind L, step L side, step R side

**[57-64] Weave R 2, ¼ L toaster, walk fwd 2 (or full turn), R fwd, ¼ L pivot**

1-2               Cross step L over R, step R side  
3&4               Turning ¼ left step L back, step R together, step L forward (12 o'clock)  
5-6               Step R forward, step L forward (or ½ L & R back, ½ L & L forward)  
7-8               Step R forward, pivot ¼ left (9 o'clock)

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