

# True Love

Choreographed by Maria Maag, DK  
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Type of dance: 32 counts, 4 walls, west coast linedance  
 Level: Improver  
 Music: True Love By Pink  
 Intro: 16 counts, start on first vocal ( some.... )  
 1 Restart : On wall 4 after 16 counts ( Facing 12 O`clock )  
 Ending : After wall 11, see more details below.

Counts	Footwork	You face
<b>1 – 8</b>	<b>Walk R, walk L, ankerstep R, walk back L, walk back R, coaster step L</b>	
1-2	Walk fw. R (1), walk fw.L (2)	12:00
3&4	Step R behind L ( 3 <sup>rd</sup> position )(3), step down L (&), step slightly back R (4)	12:00
5-6	Step back L (5), step back R (6)	12:00
7&8	Step back L (7), step R next to L (&), step fw. L (8)	12:00
<b>9 – 16</b>	<b>Step fw. R ¼ turn L, cross shuffle R over L, side rock L recover, behind side cross</b>	
1–2	Step fw. R (1), make a ¼ turn L and step down L (2)	09:00
3&4	Cross R over L (3), step L to side (&), cross R over L (4)	09:00
5-6	Rock L to side (5), recover R (6)	09:00
7&8	Cross L behind R (7), step R to side (&), cross L over R (8)	09:00
<b>17 – 24</b>	<b>Side rock R recover, sailorstep ¼ R, step fw. L ½ turn R, lock step ½ turn R</b>	
1-2	Rock R to side (1), recover L (2)	09:00
3&4	Cross R behind L (3), turn ¼ R stepping L down (&), step R slightly fw. (4)	12:00
5-6	Step fw. L (5), make a ½ turn R stepping fw. R	06:00
7&8	Turn ¼ R stepping L to side (7), cross R over L (&), turn ¼ R stepping back L (8)	12:00
<b>25 – 32</b>	<b>Step R ¼ R and touch L, chasse ¼ L, step fw. R ¼ turn L, jazz box</b>	
1-2	Turn ¼ R stepping R to side (1), touch L next to R (2)	03:00
3&4	Step L to side (3), step R next to L (&), turn ¼ L stepping fw. L (4)	12:00
5-6	Step fw. R (5), turn ¼ L stepping down L (6)	09:00
7&8&	Cross R over L (7), step back L (&), step R to side (8), step fw. L (&)	09:00
<b>Ending</b>	<b>Count 1, turn ¼ L and step R to side.</b>	

Enjoy...:-)