



Approved by:



We No Speak Americano

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 Arms	Walk, Walk, Forward Shuffle (x 2) Walk left forward on left diagonal. Walk right forward on left diagonal. (On left diagonal) Step left forward. Close right beside left. Step left forward. Walk right forward on right diagonal. Walk left forward on right diagonal. (On right diagonal) Step right forward. Close left beside right. Step right forward. During both shuffles, push both arms in the air.	Left Right Left Shuffle Right Left Right Shuffle	Forward
Section 2 1 – 4 5 6 – 7 & 8 Restart	Jazz Box With Touch, Full Rolling Vine, Clap x 2 Cross left over right. Step right back. Step left beside right. Touch right beside left. Step right to right side turning 1/4 right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Clap twice. Wall 3 and Wall 5: Restart dance from beginning at this point.	Jazz Box Touch Turn Turn Turn Clap Clap	On the spot Turning right On the spot
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Cross Rock, Side Rock, Cross Rock, Step (x 2) Cross rock left over right. Recover onto right. Rock left to left side. Recover onto right. Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side Rock Cross Rock Side Cross Rock Side Rock Cross Rock Side	On the spot
Section 4 1 – 2 3 – 4 5 6 – 8 Note	Cross, Monterey 1/2 Turn, Cross, Step, Hip Bumps Cross left over right. Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Cross left over right. Step right to right side. Bump hips left. Bump hips right. When doing hip bumps, click fingers of right hand in the air.	Cross Point Turn Point Cross Side Bump Bump	Right Turning right Right
Tag 1 1 – 4	End of Wall 1: Hip Bumps Add 4 extra hip bumps to the right.	Hip Bumps	On the spot
Tag 2 1 – 8	End of Wall 8: Hip Bumps and Hold Add 4 extra hip bumps to the right. Hold for 4 counts.	Hip Bumps Hold	On the spot

Choreographed by: Pim van Grootel (NL) August 2010

Choreographed to: 'We No Speak Americano (UK Radio Edit)' by Yolanda Be Cool and Dcup (125 bpm) from CD Now That's What I Call Music! 76; also available as download from amazon.co.uk or iTunes (4 count intro)

Tags/Restarts Tag 1 after Wall 1, Tag 2 after Wall 8: Restart Walls 3 and 5 (after count 16)



A video clip of this dance is available at www.linedancermagazine.com