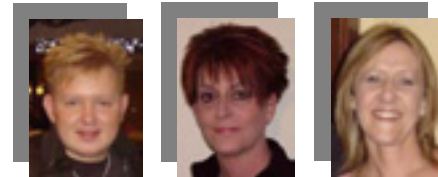


# WHAT 'S THE DEAL?

64 Count - 2 Wall – High Intermediate Level  
Choreographed to 'Nobody' By Ne-Yo  
Choreographed By Craig Bennett, Dee Musk & Shaz Walton  
September 2008  
Count in 32- on vocals. BPM 124  
\*\*1 restart during wall 2 – count 32 facing 12 o'clock\*\*



## Ball Cross. Point. Touch. Point. Touch. Hitch. Side push. Recover.

- &1-2 Step left beside right. Cross right over left. Point left to left side.  
3-4 Cross touch left over right. Touch left to left side.  
5-6 Touch left beside right. Hitch left up.  
7-8 Touch left to left side as you push over on left hip. Recover weight on right as you push to right. 12 o'clock

## Ball cross. Hold. Ball cross. Ball cross. Push. ½ walk.

- &1-2 Step left beside right. Cross step right over left. Hold.  
&3&4 Step left beside right. Cross step right over left. Step left beside right. Cross step right over left  
(Keep steps tight & roll hips anti clockwise to add a little styling ☺)  
5 Step left Pushing left hip to left side.  
6-7-8 Walk ½ turn right stepping Right- left- right. 6 o'clock

## ½ spin right. Hold. Ball heel. Ball touch. Ball heel. Ball touch. Hitch. Step drag. Touch

- 1-2 On ball of right make a sharp ½ spin finishing with weight on left. Hold.  
&3&4 Step right beside left. Touch left heel forward. Step left beside right. Touch right beside left.  
&5&6 Step right beside left. Touch left heel forward. Step left beside right. Touch right beside left.  
&7-8 Hitch right knee. Step right large step right dragging left to right. Touch left beside right. 12 o'clock

## Ball step. Lock. ½ ball step. Touch. Back step touch x 3. Out. Out.

- &1-2 Step left beside right. Step right forward. Lock left behind right as you start to make ½ turn left.  
&3-4 Complete ½ left as you step back right. Step forward left. Touch right beside left.  
&5&6 Step back small step right. Touch left slightly forward. Step back small step left. Touch right slightly forward.  
&7&8 Step back small right. Touch left slightly forward. Step left to left. Step right to right. \*\*Restart here wall 2 – facing 12 o'clock\*\* (Harder option – replace counts &5&6&7 with Batchachara) 6 o'clock

## Ball cross. Side. Hook. ½ box left. Sailor ¼ left. Sailor step.

- &1-2 Step left beside right. Cross right over left. Step left to left as you hook right up into a figure 4  
3-4-5 Step right to right. Step left ¼ turn left. Step right ¼ turn left.  
6&7 Cross left behind right. Step right ¼ turn left. Step left to left side  
8&1 Cross step right behind right. Step left to left. Step right to right. 9 o'clock

## Hold. Ball side. Ball side. Ball flick. Flick. Cross. Step. Cross.

- 2 Hold  
&3&4 Step left beside right. Step right to right. Step left beside right. Step right to right.  
&5-6 Step left beside right. Step right beside left as you flick left to left side. Step left beside right as you flick right to right. (Pendulum kick)  
7&8 Cross step right over left. Step left to left. Cross step right over left. 9 o'clock

## ¼ right. ½ right. ½ right chase turn. Lock step. Out. Out.

- 1-2 Make ¼ turn right stepping back left. Make ½ turn right stepping right forward.  
3&4 Step forward left. Make ½ turn right stepping right forward. Step forward left.  
5-6-7 Lock right behind left. Step left forward. Lock right behind left.  
&8 Step left to left side. Step right to right side. 12 o'clock

## 4 Count Roll. Ball Cross. Point. ½ turn right. Point.

- 1-2-3-4 Over 4 counts roll your hips clockwise. (Weight ends left)  
&5 Step right beside left. Cross left over right.  
6-7-8 Point right to right side. On ball of right make ½ turn right stepping right beside left.  
Point left to left side. 6 o'clock

Begin again & Smile ☺

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