



Approved by:



A Gigolo

4 WALL - 40 COUNTS - INTERMEDIATE			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Lock Step, Flick, Cross Mambo, Side, Brush, Cross Mambo 1/4, Paddle 3/4 Step right forward. Lock step left behind right. Step right forward. Flick left foot out to left side. Cross rock left over right. Rock back on right. Step left long step to left side. Brush right diagonally forward left. Cross rock right over left. Rock back on left. Turn 1/4 right stepping right forward. Brush left forward. Step left forward. Pivot 1/2 turn right (use hips). Step left forward. Pivot 1/4 turn right (use hips). (12:00)	Right Lock Right Flick Cross Rock Side Brush Cross Rock Turn Brush Step Pivot Step Pivot	Forward On the spot Left On the spot Turning right On the spot Turning right
Section 2 1 & 2 & 3 & 4 5 & 6 & 7 & 8 &	Cross Rock, Side Rock, Cross Samba 1/4 Left, Heel/Hook/Flick/Hook, Step & Cross rock left over right. Rock back on right. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right beside left. Step left forward. Touch right heel forward. Hook right heel across left shin. Touch right heel forward. Flick right foot out to right side. Touch right heel forward. Hook right heel across left shin. Step right forward. Step left beside right (weight on left). (9:00)	Cross Rock Side Rock Cross Samba Turn Heel Hook Heel Flick Heel Hook Step Together	On the spot Turning left On the spot Forward
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Mambo & Behind, Sweep, Behind Side Cross, Mambo & Cross, Flick, Lock Step Rock right to right side. Recover onto left. Cross right behind left. Sweep left out and around from front to back. Cross left behind right. Step right to right side. Cross step left over right. Rock right to right side. Recover onto left. Cross step right over left. Flick/kick left heel up and straight back behind right. Step left back. Lock step right across left. Step left back.	Mambo & Behind Sweep Behind Side Cross Mambo & Cross Flick Back Lock Back	On the spot Right On the spot Back
Section 4 & 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Sweep, Syncopated Weave, Cross Rock, 1/4 Turn Right Lock Step, Lock Step Sweep right out and around from front to back. Cross right behind left. Step left to left side. Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Rock back on left. Turn 1/4 right stepping right forward. Lock step left behind right. Step right forward. Step left forward. Lock step right behind left. Step left forward. (12:00)	Sweep Behind Side Cross Side Behind Side Cross Rock Turn Lock Step Left Lock Left	On the spot Left On the spot Turning right Forward
Section 5 & 1 & 2 3 & 4 5 & 6 & 7 & 8 &	& Cross, 1/4, Side, Cross Rock Side, Cross Rock, Side Rock, Cross, Back, Side & Ronde/sweep right out and around from back to front. Cross right over left. Turn 1/4 right stepping left slightly back. Step right to side. Cross rock left over right. Rock back on right. Step left to left side. (3:00) Cross rock right over left. Rock back on left. Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right long step to right side. Step ball of left beside right (weight on left). (3:00)	Sweep Cross Turn Side Cross Rock Side Cross Rock Side Rock Cross Back Side Together	On the spot Turning right On the spot Right
Tag 1 & 2 3 & 4 5 & 6 7 & 8	Danced at the end of Wall 2 (facing 6:00) Mambo 1/2 Right, Step, Pivot 1/2, Step, Right Forward Mambo, Left Coaster Rock right forward. Rock back on left. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Rock right forward. Rock back on left. Step right back. Step left back. Step right beside left. Step left forward. (6:00)	Mambo Turn Step Pivot Step Right Mambo Coaster Step	Turning right On the spot

Choreographed by: Robbie McGowan Hickie (UK) March 2007

Choreographed to: 'Gigolo' by Helena Paparizou (English version) (92 bpm) CD Single (start on lyrics).

Tag: There is an 8-count tag, danced once at the end of Wall 2