



## All Week Long (7 Nights To Rock)

48 count, 4 wall line dance

Choreographer Peter Metelnick (Canada)

Choreographed To  
Seven Nights To Rock by BR5-49

- VINE RIGHT 3, SCUFF LEFT, LEFT CROSS ROCK OVER RIGHT TWICE-7 NIGHTS TO ROCK
- 1-3 Step right foot to right side, cross step left foot behind right foot, step right foot to right side  
 4 Scuff left foot forward, turning body slightly to the right  
 5-6 Cross-rock left foot over right foot, rock back and recover weight on right foot  
 7-8 Cross-rock left foot over right foot, rock back and recover weight on right foot
- LEFT & RIGHT STEP-TOUCHES, 1 1/4 TURN LEFT\*-7 NIGHTS TO ROLL
- 9-10 Step left foot to left side, touch right foot together (optional-clap/snap)  
 11-12 Step right foot to right side, touch left foot together (optional-clap/snap)  
 13-14 Step left foot to left side turning 1/4 left, step right foot forward turning 1/2 left\*  
 15-16 Step left foot back turning 1/2 left (now facing left side wall), scuff right foot forward\*  
 /Non-turning alternative for counts 13-16:  
 13-14 Step left foot to left, cross-step right foot behind left foot  
 15-16 Step left foot to left turning 1/4 left, scuff right foot forward
- RIGHT & LEFT FORWARD STEP-SCUFFS, BACK 3 AND LEFT HITCH
- 17-20 Step right foot forward, scuff left foot forward (optional clap hands), step left foot forward, scuff right foot forward (optional clap hands)  
 21-24 Step back right-left-right, hitch left knee (optional-and hop on right foot)
- LEFT BACK COASTER, RIGHT SCUFF FORWARD, RIGHT JAZZ BOX WITH 1/4 RIGHT
- 25-28 Step left foot back, step right foot together, step left foot forward, scuff right foot forward  
 29-30 Cross-step right foot over left foot, step back on left foot  
 31-32 Step right foot to right side turning 1/4 right (now facing front wall), step left foot together
- RIGHT 1/2 MONTEREY TURN, TOE STEPS TRAVELING LEFT
- 33-34 Touch right toes out to right side, pivot 1/2 right on left foot and step right foot together (now facing back wall)  
 35-36 Touch left toes out to left side, step left foot together  
 37-40 Turning body on a left diagonal cross-touch right toes over left foot, step right heel down (optional-snap fingers), cross-touch left toes to left side, step left heel down (optional-snap fingers)
- RIGHT CROSS-ROCK, 1/4 RIGHT, LEFT HITCH, LEFT FORWARD-LOCK-FORWARD, RIGHT BOOT SLAP
- 41-42 Cross-rock right foot over left foot, rock back and recover weight on left foot  
 43-44 Turn 1/4 right and step right foot forward (now facing left side wall), hitch left knee up (optional-and hop on right foot)  
 45-46 Step left foot forward, step right foot forward "locking" behind left heel  
 47-48 Step left foot forward, raise right leg behind left leg and slap right boot with left hand
- REPEAT

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