

Are We Human?

Choreographer: Niels B. Poulsen (Denmark)

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Date of choreography: January 27, 2009



Type of dance: 32 counts, 4 walls

Level: High beginner

Music: '*Human*' by The Killers (from album: *Day & Age*)

Intro: 16 counts from first beat, on vocal (app. 7 secs into track). Start with weight on L foot

Note: This is a floor-split to Alan Birchall's cool intermediate dance to the same music

Counts	Footwork	End facing
1 – 8	Walk R L, R kick ball change, R rock fw, ½ shuffle R	
1 – 2	Walk fw R, walk fw L	12:00
3 & 4	Kick R fw, bring R next to L, change weight to L	12:00
5 - 6	Rock fw on R, recover weight back on L	12:00
7 & 8	Turn ¼ R stepping R to R side, bring L next to R, turn ¼ R stepping R fw	6:00
9 – 16	Walk L R, L kick ball change, L rock fw, ¼ L chasse	
1 – 2	Walk fw L, walk fw R	6:00
3 & 4	Kick L fw, bring L next to R, change weight to R	6:00
5 - 6	Rock L fw, recover weight to R	6:00
7 & 8	Turn ¼ L stepping L to L side, bring R next to L, step L to L side	3:00
17 – 24	Cross, side, sailor step, cross, side, coaster ¼ L	
1 – 2	Cross R over L, step L to L side	3:00
3 & 4	Cross R behind L, step L to L side, step R to R side	3:00
5 – 6	Cross L over R, step R to R side	3:00
7 & 8	Turn ¼ L stepping back on L, close R next to L, step fw on L	12:00
25 – 32	R rock fw, triple ¾ R, L rock fw, L coaster step	
1 – 2	Rock fw on R, recover weight to L	12:00
3 & 4	Turn ½ R stepping fw on R, bring L next to R, turn ¼ R stepping fw on R	9:00
5 – 6	Rock fw on L, recover weight on R	9:00
7 & 8	Step back on L, bring R next to L, step fw on L (<i>or full triple turn L stepping L R L</i>)	9:00
	<i>Begin again!...</i>	