

BADDA-BOOM! BADDA-BANG!

Choreographed by Karen Hunn

Type: 32 count, 4 wall, Novelty

Level: Newcomer Music: 'Freddie Said' by Barry Manilow 121bpm

Official UCWDC competition dance description

Date of usage 7 February 2004

RIGHT HEEL TOUCHES TWICE, COASTER STEP, LEFT HEEL TOUCHES TWICE, COASTER STEP

- | | | |
|---|---|--|
| 1 | 1 | Touch Right heel forward |
| 2 | 2 | Touch Right heel forward 3 3 Step RF back (6:00) |
| & | & | Step LF next to RF |
| 4 | 4 | Step RF forward (12:00) |
| 5 | 5 | Touch Left heel forward |
| 6 | 6 | Touch Left heel forward |
| 7 | 7 | Step LF back (6:00) |
| & | & | Step RF next to LF |
| 8 | 8 | Step LF forward (12:00) |

BOOGIE WALKS FORWARD, SHUFFLE FORWARD, FORWARD ROCK, 1/2 SHUFFLE TURN LEFT

- | | | |
|----|---|---|
| 9 | 1 | Step RF diagonally forward (1:30) |
| 10 | 2 | Step LF diagonally forward (10:30) |
| 11 | 3 | Step RF forward (12:00) |
| & | & | Step LF next to RF |
| 12 | 4 | Step RF forward (12:00) |
| 13 | 5 | Rock forward on LF (12:00) |
| 14 | 6 | Rock back on RF (6:00) |
| 15 | 7 | 1/4 turn to left and step LF to the side (6:00) |
| & | & | Step RF next to LF |
| 16 | 8 | 1/4 turn to the left and step LF forward (6:00) |

MODIFIED JAZZ BOX (TWICE)

- | | | |
|----|---|------------------------------|
| 17 | 1 | Step RF over LF (4:30) |
| 18 | 2 | Step LF back (12:00) |
| & | & | Step RF to the right (9:00) |
| 19 | 3 | Cross LF over RF (7:30) |
| 20 | 4 | Point RF to the right (9:00) |
| 21 | 5 | Step RF over LF (4:30) |
| 22 | 6 | Step LF back (12:00) |
| & | & | Step RF to the right (9:00) |
| 23 | 7 | Cross LF over RF (7:30) |
| 24 | 8 | Point RF to the right (9:00) |

CROSS, 1/4 TURN RIGHT, COASTER STEP, MODIFIED LOCK STEPS

- | | | |
|----|---|---|
| 25 | 1 | Step RF over LF (4:30) |
| 26 | 2 | Step LF to the left turning 1/4 turn to the right (face 9:00) |
| 27 | 3 | Step RF back (3:00) |
| & | & | Step LF next to RF |
| 28 | 4 | Step RF forward (9:00) |
| 29 | 5 | Step LF forward (9:00) |
| & | & | Lock RF behind LF |
| 30 | 6 | Step LF forward (9:00) |
| & | & | Step RF forward (9:00) |
| 31 | 7 | Lock LF behind RF & & Step RF forward (9:00) |
| 32 | 8 | Step LF forward (9:00) |