



Bossa Nova

Script approved by



Phil Dennington

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Side, Together, Side, Touch, Side, Together, Side, Kick Step left to left side. Step right beside left. Step left to left side. Touch right beside left. Step right to right side. Step left beside right. Step right to right side. Kick left diagonally left.	Side Together Side Touch Side Together Side Kick	Left Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Step, Cross, Side, Kick, Behind, Side, Cross, Hold Step left beside right. Cross right over left. Step left to left side. Kick right diagonally right. Cross right behind left. Step left to left side. Cross right over left. Hold.	Step Cross Side Kick Behind Side Cross Hold	Left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Mambo Box Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Left Forward Right Back
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Side, Together, Side, Hold, Sailor Step, Hold Step left to left side. Step right beside left. Step left to left side. Hold. Make 1/4 turn right, stepping back on right. Step left to place. Step right forward. Hold.	Side Close Side Hold Turn Together Step Hold	Left Turning right Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Left Lock Step, Hold, Right Lock Step, Hold Step left forward. Lock right behind left. Step left forward. Hold. Step right forward. Lock left behind right. Step right forward. Hold.	Left Lock Left Hold Right Lock Right Hold	Forward
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Left mambo Forward, Hold, Coaster Step, Hold Rock left forward. Recover onto right. Step left beside right. Hold. Step right back. Step left beside right. Step right forward. Hold.	Left Rock Step Hold Coaster Step Hold	Forward On the spot
Section 7 1 - 2 3 - 4 5 6 7 - 8	Step, Pivot 1/2 Right, Step, Full Turn Left, Hold Step forward left. Pivot 1/2 right. Step forward left. Hold. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping left forward. Step forward right. Hold.	Step Pivot Step Hold Turn Turn Step Hold	Turning right Forward Turning left Forward
Section 8 1 - 4 5 - 6 7 - 8	Walk Hold x 3, Stomp, Hold Walk forward left. Hold. Walk forward right. Hold. Walk forward left. Hold. Stomp right beside left (taking weight). Hold.	Left Hold Right Hold Left Hold Stomp Hold	Forward

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Phil Dennington (UK) July 2005.

Choreographed to:- 'Blame It On The Bossa Nova' by Jane McDonald from You Belong To Me Album (16 count intro - 7 seconds).