

STEPPIN' OFF

THE Page



Approved by:

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Devotion

2 WALL – 56 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 – 6 7 – 8	Right Dorothy, Left Dorothy 1/2 Turn, Walk, Full Turn, Walk Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Turn 1/2 right stepping left slightly back. Walk forward right. Turn 1/2 right stepping left back. (12:00) Turn 1/2 right stepping right forward. Walk forward left. (6:00)	Right Lock & Left Lock Half Walk Turn Turn Walk	Forward Turning right
Section 2 & 1 – 2 3 – 4 & 5 – 6 7 & 8	& Walk, Full Turn, Forward Rock, Walk Back x 2, Coaster Step Step right beside left. Walk forward left. Turn 1/2 left stepping right back. (12:00) Turn 1/2 left stepping left forward. Rock right forward. Recover onto left. (6:00) Walk back right. Walk back left. Step right back. Step left beside right. Step right forward.	& Walk Turn Turn Forward Rock Back Back Coaster Step	Turning left Back On the spot
Section 3 1 – 2 & 3 & 4 & 5 & 6 & 7 & 8	Hinge 1/2 Turn, Hold, & Cross & Heel & Cross & Behind & Heel & Cross Make 1/2 hinge turn right pointing left toe to left side. Hold. (12:00) Step left back. Cross right over left. Step left back. Tap right heel diagonally forward. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right back. Tap left heel diagonally forward left. Step left beside right. Cross right over left.	Turn Hold & Cross & Heel & Cross & Behind & Heel & Cross	Turning right Left Right On the spot Left
Section 4 1 – 2 3 & 4 5 & 6 7 & 8	1/4, 1/2, Step, Pivot 1/2, Step, Scuff Hitch Touch, 1/4 Turn With Bumps Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (09:00) Step left forward. Pivot 1/2 turn right. Step left forward. (3:00) Scuff right forward. Hitch right knee. Touch right toe in front of left, bending left knee (weight on left). Turn 1/4 left bumping hips to right. Bump left. Bump right. (12:00)	Quarter Half Step Pivot Step Scuff Hitch Touch Quarter Bump Bump	Turning right On the spot Turning left
Section 5 1 2 3 & 4 5 – 6 7 & 8 Restarts:	1/4 Turn, Swivel 1/2 Turn, Triple Full Turn, Cross Rock, Chasse Turn 1/4 left pushing weight onto left. Swivel 1/2 turn right pushing weight forward onto right. (3:00) Triple step full turn left, stepping back - left, right, left. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Walls 2 & 5: Turn 1/4 right on count 8, step left beside right (& count) then Restart.	Quarter Half Triple Full Turn Cross Rock Chasse	Turning left Turning right Turning left On the spot Right
Section 6 & 1 – 2 3 & 4 & 5 & 6 7 & 8 Tag	& Side Rock, Cross Shuffle, 1/4 Hitch Point, 1/2 Hitch Point, Sailor Step Step left beside right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right hitching left. Point left to left side. Turn 1/2 right hitching left. Point left to left side. (12:00) Cross left behind right. Step right to right side. Step left to place. Wall 3: Dance 4 count Tag here then Restart dance again from beginning.	& Side Rock Cross Shuffle Quarter Point Half Point Sailor Step	On the spot Left Turning right On the spot
Section 7 1 – 2 3 – 4 & 5 – 6 7 & 8	Step, Pivot 1/2, Walk, Full Turn, Forward Rock, Coaster Step Step right forward. Pivot 1/2 left. (6:00) Walk forward right. Make full turn right stepping left back, right forward. (6:00) Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Step Pivot Walk TurnTurn Rock Forward Coaster Step	Turning left Turning right On the spot
Tag 1 – 4	Wall 3 (after Section 6 facing 12:00) Step, Pivot 1/2 (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.		

Choreographed by: Maggie Gallagher (UK) July 2011

Choreographed to: 'Devotion' by Sanna Nielsen CD Single; also available as download from iTunes. (Start on vocals, after 8 counts of heavy beats - 11 secs)

Restarts/Tag: Two Restarts (Walls 2 & 5); one Tag followed by Restart (Wall 3)

Choreographer's note: Special thanks to Torben Jorgensen of Copenhagen



A video clip of this dance is available at www.linedancermagazine.com