



Do Your Thing

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8 Arms:-	Right, Left, Right Shuffle, Left, Right, Left Shuffle. Step forward right. Step forward left. Step forward right. Close left beside right. Step forward right. Step forward left. Step forward right. Step forward left. Close right beside left. Step forward left. Both arms are at chest height and move with steps. Left arm across chest with palm to chest, right out to right side palm forward (1). Switch arms so right comes across chest and left goes out to left (2). Continue to switch arms with each step in this section.	Right. Left. Right Left Right Left. Right. Left Right Left	Forward Forward
Section 2 1 2 3 - 4 Arms:- 5 - 6 7 & 8 Arms:-	Steps Out & Steps Back with Jazz Hips & Hands, Cross Unwind, Heel Bounce. Step diagonally forward on ball of right, rolling hip as you lower heel. Step diagonally forward on ball of left, rolling hip as you lower heel. Step right back pushing right hip back. Step left back pushing left hip back. Again arms moves with steps. Push both hands up to right diagonal palms forward (1). Push both hands up to left diagonal palms forward (2). Push both hands down to right diagonal palms back (3). Push both hands down to left diagonal palms back (4). Cross right over left. Unwind 1/2 turn left, weight ending on right. Tap left toe beside right. Tap left slightly to left side. Step left out to left side a little further than second tap. At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8).	Forward Forward Back Back Cross Unwind Tap Tap Step	Forward Back Turning left
Section 3 1 - 2 3 & 4 Arms:- 5 - 6 7 & 8 Arms:-	Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. Step right to right side. Step left across in front of right. Tap right toe beside left. Tap right slightly to right side. Step right out to right side a little further than second tap. At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). Step left to left side. Step right across in front of left. Tap left toe beside right. Tap left slightly to left side. Step left out to left side a little further than second tap. At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8).	Side Cross Tap Tap Step Side Cross Tap Tap Step	Right Left
Section 4 1 - 2 3 - 4 5 & 6 & 7 & 8	Jazz Box 1/4 Turn, 2 x Syncopated Locks Forward (Joey) with 1/4 Turn Left. Cross right over left. Step left back making 1/4 turn right. Step right to right side. Touch left beside right. Step forward left. Cross right behind left. Step forward left. Step forward right. Cross left behind right. Step forward right. Step left 1/4 turn left.	Cross Turn Side Touch 5 & 6 & 7 & Turn	Turning right On the spot Forward Turning left

Continued.



Barry & Dari Anne Amato

Do Your Thing ...continued

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 5 1 - 4 5 - 6 7 & 8 Note:-	Heel Bounces, Kick, Back Rock, Forward Left Triple Full Turn Right. Bounce left heel 3 times. Take weight back onto right and kick left forward. Rock back on left. Rock forward on right. Travelling slightly forward, full triple turn right, stepping - Left, Right, Left. Full turn may be replaced with left shuffle forward.	Heel, 2, 3, Kick. Back Rock Triple Turn	On the spot Back Forward
Section 6 Note:- 1 - 2 3 - 4 5 - 6 7 - 8	Start 'X' Walks and Turns (start walking towards 8 o'clock). The 'X' Walks and Turns are performed towards corners not walls. Make 1/8 turn right stepping forward on right. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Step forward left (towards 1 o'clock). Step forward right. Pivot 3/4 turn left stepping forward onto left.	Right Left Step Pivot Right Left Step Turn	Forward Turning left Forward Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 & 8	Finish 'X' Walks and Turns, 3 x Heel Bounces. Step forward right. Step forward left (towards 5 o'clock). Step forward right. Pivot 1/2 turn left. Step forward right. Step left beside right (towards 11 o'clock). Bounce heels 3 times making 3/8 turn left (to face 6 o'clock wall).	Right Left Step Pivot Right Let Bounce 2, 3.	Forward Turning left Forward Turning left
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Shuffle 1/2 Turn, Forward Rock, Shuffle 3/4 Turn. Rock forward on right. Rock back onto left. Shuffle step 1/2 turn right, stepping - Right, Left, Right. Rock forward on left. Rock back onto right. Shuffle step 3/4 turn left, stepping - Left, Right, Left.	Forward Rock Shuffle 1/2 Turn Forward Rock 3/4 Turn	On the spot Turning right On the spot Turning left
Break 1 - 4 5 - 8 9 - 12 13 - 16 Note:-	After 4th Sequence there is a 16 count break, you will be facing front. Make 1/4 turn left stepping right out to right side. Hold for 3 counts. On ball of right make 1/2 turn right stepping left to left side. Hold for 3 counts. On ball of left make 1/2 turn left stepping right to right side. Hold for 3 counts. On ball of right make 1/4 turn right stepping left to left side. Hold for 3 counts. You will be facing front again and start dance from beginning.	Right 2, 3, 4. Left 2, 3, 4. Right 2, 3, 4. Left 2, 3, 4.	Turning left Turning right Turning left Turning right

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Barry & Dari Anne Amato (USA), Max Perry & Kathy Hunyadi (USA).

Choreographed to:- 'Do Your Thing' by Basement Jaxx (128bpm) from 'Rooted' CD (start on vocals).