

Doctor, Doctor

		INTERMEDIATE		STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
		Section 1	Walks Forward x3, Kick & Clap, Walks Back x3, Touch & Clap.				
		1 - 3	Step right forward. Step left forward. Step right forward.		Forward 2, 3	Forward	
		4	Kick left forward & clap hands.		Kick		
		5 - 7	Step left back. Step right back. Step left back.		Back 2, 3	Back	
		8	Touch right beside left & clap hands.		Touch		
		Section 2	Stomp Right, Swivel Heel, Toe, Heel, Stomp Left, Swivel Heel, Toe, Heel.				
		1	Stomp right forward diagonally right.		Stomp	Forward	
		2 - 4	Swivel left up to right - Heel in, Toe in, Heel in. (Weight ends on right)		Heel Toe Heel		
		5	Stomp left forward diagonally left.		Stomp		
		6 - 8	Swivel right up to left - Heel in, Toe in, Heel in. (Weight ends on left)		Heel Toe Heel		
		Section 3	Jump Back & Clap x4.				
		& 1 - 2	Jump back Right, Left (feet shoulder width apart). Clap hands.		& Jump Clap	Back	
		& 3 - 8	Repeat counts & 1 - 2 three more times.				
		Section 4	Rolling Vine Right, Touch, Rolling Vine Left, Touch.				
		1 - 2	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.		Turn 2,	Turning right	
		3 - 4	Turn 1/4 right stepping right to right side. Touch left beside right.		3, Touch		
		5 - 6	Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back.		Turn 2,	Turning left	
		7 - 8	Turn 1/4 left stepping left to left side. Touch right beside left.		3, Touch		
		Restart:-	During 2nd wall restart dance from beginning at this point.				
		Tag:-	During 5th wall add 4 count tag then restart from beginning at this point.				
		Section 5	Forward Shuffle, Step 1/2 Pivot, Forward Shuffle, Step 3/4 Pivot.				
		1 & 2	Step right forward. Close left beside right. Step right forward.		Shuffle Step	Forward	
		3 - 4	Step left forward. Pivot 1/2 turn right.		Step Pivot	Turning right	
		5 & 6	Step left forward. Close right beside left. Step left forward.		Shuffle Step	Forward	
		7 - 8	Step right forward. Pivot 3/4 turn left.		Step Pivot	Turning left	
		Section 6	Right Chasse, Back Rock, Left Chasse, Back Rock.				
		1 & 2	Step right to right side. Close left beside right. Step right to right side.		Side Close Side	Right	
		3 - 4	Rock left back. Recover forward on right.		Back Rock	On the spot	
		5 & 6	Step left to left side. Close right beside left. Step left to left side.		Side Close Side	Left	
		7 - 8	Rock right back. Recover forward on left.		Back Rock	On the spot	
		Section 7	Monterey 1/2 Turns x2.				
		1 - 2	Touch right to right side. Make 1/2 turn right stepping right beside left.		Out Turn	Turning right	
		3 - 4	Touch left to left side. Step left beside right.		Out Together	On the spot	
		5 - 8	Repeat counts 1 - 4 above.				

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Doctor, Doctor ...continued



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 8	Heel & Toe Syncopation Turning 1/2 Left.		
1 & 2	Touch right heel forward. Step right beside left. Touch left toe back.	Heel & Toe	On the spot
& 3	Turn 1/4 left stepping left beside right. Touch right toe back.	& Toe	Turning left
& 4	Step right beside left. Touch left heel forward.	& Heel	On the spot
& 5	Step left beside right. Touch right heel forward.	& Heel	
& 6	Step right beside left. Touch left toe back.	& Toe	
& 7	Turn 1/4 left stepping left beside right. Touch right toe back.	& Toe	Turning left
& 8	Step right beside left. Touch left heel forward.	& Heel	On the spot
Option:-	Replace this section with 8 heel switches starting on right, turning 1/2 left.		
Section 9	& Stomp, 3x Heel Bounces Making 1/2 Turn Left, Repeat.		
& 1	Step left back. Stomp right large step forward.	& Stomp	Forward
2 - 4	Turn 1/2 left bouncing heels three times (weight ends on right).	2, 3, 4	Turning left
& 5	Step left back. Stomp right large step forward.	& Stomp	Forward
6 - 8	Turn 1/2 left bouncing heels three times (weight ends on left).	2, 3, 4	Turning left
Section 10	Stomp, Stomp, Clap, Clap, Hands On Hips, Hip Roll.		
1 - 2	Stomp right to right side. Stomp left to left side.	Stomp Stomp	On the spot
3 - 4	Clap hands twice.	Clap Clap	
5 - 6	Put right hand on right hip. Put left hand on left hip.	Right Left	
7 - 8	Roll hips anticlockwise over 2 counts.	Hip Roll	
Tag:-	Danced once after Section 4 during 5th wall, then restart from beginning.		
1 - 2	Step right to right side popping left knee in. Take weight on left popping right knee in.	Knees 2,	On the spot
3 - 4	Take weight on right popping left knee in. Take weight on left popping right knee in.	3, 4	

INTERMEDIATE

4 Wall Line Dance:- 80 Counts. Intermediate.

Choreographed by:- Masters In Line (UK) May 2004.

Choreographed to:- 'Bad Case Of Loving You' (146 bpm) by Robert Palmer from 'Best of Robert Palmer' CD, 32 count intro.