

Drivin' Me Crazy

CHOREOGRAPHED BY JO & JOHN KINSER & BARRY & DARI ANNE AMATO

Description: 64 count, 1 wall, intermediate line dance

Music: I See Girls (Radio Edit, Short Version) by Studio B [CD: CD Single]

I See Girls (Tom Neville Remix) by Studio B

STOMP STOMP KICK, BACK LOCK STEP, SIDE PUNCH, ROLL AND FLIP

- 1&2 Stomp right twice, kick right low forward diagonal right
- 3&4 Step back right, cross left in front of right, step back right
- 5-6 Step left side left, punch right fist forward
- 7& Take left palm and place on top of right elbow, roll right fist under left arm
- 8 Flip right arm over and forward

TURN ¼SIDE, TOES HEELS, STEP ¼TURN, HIP RIGHT-LEFT-RIGHT-HITCH

- 1-2 Step right forward ¼ turn right, step left side left
- 3-4 Swivel left heel out right toe in rolling arms in, swivel left toe out right heel in rolling arms out
- 5-6 Step right forward, pivot ¼ left weight left
- 7&8 Push right hip right, push left hip left, push right hip right lifting left in to a figure four

SIDE CROSS, SIDE CROSS SIDE, STEP ¾TURN, STEP LOCK STEP

- 1-2 Step left side left, cross right in front of left
- 3&4 Step left side left, cross right in front of left, step left side left
- 5-6 Step right cross left ¼ turn left, pivot ½ left
- 7&8 Step right forward, lock left behind right, step right forward

STEP LOCK, STEP LOCK STEP, STEP ½TURN, STEP LOCK STEP

- 1-2 Step left forward (left shoulder down) lock right behind left (left shoulder up)
- 3& Step left forward (left shoulder down), lock right behind left (left shoulder up)
- 4 Step left forward (left shoulder down)
- 5-6 Step right forward, pivot ½ turn left
- 7& Step right forward (right shoulder down), lock left behind right (right shoulder up)
- 8 Step right forward (right shoulder down)

¼UP DOWN, ¼UP DOWN, ¼UP DOWN, FORWARD AND TOGETHER

- 1&2 Pivot ¼ turn right on the right stepping left side left (1), bring heels up (&), bring heels down (2)
- 3&4 Pivot ¼ turn left on the left stepping right side right (3), bring heels up (&), bring heels down (4)
- 5&6 Pivot ¼ turn left on the right stepping left back side left (5), bring heels up (&), bring heels down (6)
- 7a Step right large step forward leaving upper body back, bring body over right foot
- 8 Step left next to right

POINT AND POINT, BRUSH AND CROSS, BRUSH AND WEIGHT, TWIST TWIST TURN

- 1&2 Point right side right, bring right next to left, point left side left
3&4 Brush left forward, hitch left over right, step forward left
5&6 Brush right forward, hitch right over left, step forward right
7&8 Twist heels right, left, right making ½ left (weight right)

STEP TURN, STEP TURN, STEP POINT, TOUCH IN OUT IN

- 1-2 Step left forward, pivot on the left ¼ turn left pointing right side right and bring both arms forward (1), bring left arm out side left sliding right palm down left arm to shoulder (2)
3-4 Step right forward ¼ turn right, pivot on the right ¼ turn right pointing left side left and bring left arm forward allowing right arm to slide down "palms together" (3) bring right arm out side right sliding left palm down right arm to right shoulder (4)
5-6 Step left forward ¼ left, point right side right and bring arms back down to center by your sides (5)
7&8 Touch right next to left, point right side right, touch right next to left

STEP OUT OUT, IN, LOOK, ROLL UP UP, UP UP UP

- 1 Step right side right bring right arm up palm facing forward
2 Step left side left bring left arm up palm facing forward
3-4 Step right next to left bending knees looking down clench fists beside chest (3) look up (4)
5-6 Roll right should up, roll left shoulder up "begin to straighten up by count 8"
7&8 Roll right should up, roll left shoulder up, roll right shoulder up

REPEAT

Choreographer Contact Information:

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