

# Drunk in the Morning!

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 32 counts, 4 walls, west coast swing line dance

Level: Int/adv

Music: **Drunk in the Morning** by Lukas Graham. Buy on iTunes

Intro: 40 counts from first beat in music (app. 26 secs. into track). Weight on L foot

Tag: 2 count tag during wall 4 and 8, each time facing 3:00. See tag description at bottom of page ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Fw coaster, out out, &amp; cross shuffle hitch, knee move, cross, side rock cross, side L</b>	
&1 – 2	Step fw on R (&), step L next to R (1), step back on R (2)	12:00
&3&	Step L a small step to L (&), step R a small step to R (3), step L behind R (&)	12:00
4&5	Cross R over L (4), step L to L side (&), cross R over L hitching L knee at the same time (5) <i>Styling for counts 5–6: try to rise on the ball of your R foot when doing your knee move ☺</i>	12:00
6&	Move your L knee slightly across R (6), step down on L and in front of R (&)	12:00
7&8&	Rock R to R side (7), recover on L (&), cross R over L (8), step L to L side (&)	12:00
<b>9 – 16</b>	<b>¼ R walking R L, rock R, run back R L R with push, drag, &amp; cross shuffle curvy ¼ R</b>	
1 – 2	Turn ¼ R walking fw on R and flicking L foot backwards (1), walk fw on L (2)	3:00
3&	Rock fw on R (3), recover weight back on L (&)	3:00
4&5	Run back on R (4), run back on L (& push with L foot stepping R a big step back (5)	3:00
6&	Drag L next to R (6), step L slightly past R foot (&)	3:00
7&8&	Cross R over L (7), turn 1/8 R stepping L to L side (&), Repeat counts 7&	6:00
<b>17 – 24</b>	<b>Cross sweep, cross side rock, ball cross, ¼ L, ½ L, full triple L, step fw L</b>	
1 – 2	Cross R over L and starting to sweep L fw (1), continue sweeping L fw (2)	6:00
&3&	Cross L over R (&), rock R to R side (3), recover on L (&)	6:00
4&	Step R slightly behind L (4), cross L over R (&)	6:00
5 – 6	Turn ¼ L stepping back on R (5), turn ½ L stepping fw on L (6)	9:00
7&8&	Turn ½ L stepping back on R (7), turn ¼ L stepping L to L side (&), turn ¼ L stepping fw on R (8), step L a small step fw (&) - <i>Styling: bend in knees when making your full turn</i>	9:00
<b>25 – 32</b>	<b>Side R, toe heel swivel with L slide, &amp; R jazz box, fw L, R kick fw, out R L, back R L</b>	
1&2&3	Step R to R side with R toes turned diagonally L (1), swivel R toes to R side (&), swivel R heel to R side (2), swivel R toes to R side (&), swivel R heel to R side (3) - <i>Note: at the same time as you swivel your toes/heel you also drag L foot towards R</i>	9:00
&	Step L next to R (&)	9:00
4&5&	Cross R over L (4), step back on L (&), step R to R side (5), step fw on L (&)	9:00
6&7	Kick R fw (6), step R a small step to R side (&), step L a small step to L side (7)	9:00
&8	Step R a small step back and to centre (&), step L next to R (8) ( <i>note: counts &amp;7&amp;8&amp;1 combine into the shape of a diamond!... ☺</i> )	9:00
<b>Begin again!</b>		
<b>Tag!</b>	There's a 2 count tag during wall 4 and 8, facing 3:00 each time. <b>Do counts 1–6 of section 1.</b> Then, to hit the break <b>ADD a syncopated jazz box on counts 7&amp;8</b> , then <b>Restart:</b>	3:00
7&8	Cross L over R (7), step R a small step back (&), step L a small step to L side (8)	3:00
<b>Option!</b>	On wall 2 (starts facing 9:00) and wall 5 (starts facing 12:00) the beat changes in section 1 and 3. The beats I want you to hit are ' <b>&amp;3'</b> , ' <b>&amp;5'</b> and ' <b>&amp;7'</b> . Do the following:	
<b>Section 1</b>	<b>(Fw coaster), out L R, drag, ball cross hitch, knee move, cross, R side rock</b>	
&3 – 4	Step L a small step to L side (&), step R a small step to R side (3), drag L next to R (4)	
&5 – 6	Step small step back L (&), cross R over L hitching L knee (5), move L knee slightly to R (6)	
&7 – 8	Cross L over R (&), rock R to R side (7), recover weight on L (8)	
<b>Section 3</b>	<b>(Cross sweep), cross, R side rock, ball cross, ¼ L, ¼ L with R ball cross, ¼ L fw</b>	
&3 – 4	Cross L over R (&), rock R to R side (3), recover weight to L foot (4)	
&5 – 6	Step R slightly behind L (&), cross L over R (5), turn ¼ L stepping back on R (6)	
&7 – 8	Turn ¼ L stepping L to L side (&), cross R over L (7), turn ¼ L stepping L a small step fw (8)	
<b>Ending</b>	The dance finishes at 12:00 automatically. Do the first 5 counts and then you're done!	12:00